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Public Library Add-on Options

Pick a total of 2 selections: 1 from Group A; 1 from Group B.

Pick 1 item - Group A		
Pick 1 item - Group A	Alt-Press Watch	Alt-Press Watch showcases unique, independent voices from many respected and cited grassroots newspapers, magazines and journals. The database features around a million articles from over 270 publications, offering a wide range of unfettered, critical coverage of the news. Providing an alternative to corporate controlled media, the Alt-Press Watch database presents big stories from small sources.
	Ethnic Newswatch	Ethnic Newswatch was created in 1991 as a resource to comprehensively cover minority issues in periodical literature. A ground-breaking resource from the beginning, it remains the only multi-cultural and multi-ethnic database of current periodicals.
	LGBT Magazine Archive	LGBT Magazine Archive includes archival runs of 26 of the most influential, long-running magazines in this field, amounting to approximately 400,000 pages of content.
	Indian Claims Insight	Indian Claims Insight is a one-of-a-kind research tool that provides researchers with the opportunity to understand and analyze Native American migration and resettlement throughout U.S. history, as well as U.S. Government Indian removal policies and subsequent actions to address Native American claims.
	Business Market Research Collection	The Business Market Research Collection allows users to conduct company, industry, economic and geopolitical market research with information from these three sources: <ul style="list-style-type: none"> • Hoover's Company Profiles – information about more than 40,000 global public and non-public companies including location, financials, competitors, officers, and more. • OxResearch – succinct articles covering regional economic and political developments of significance from a network of 1,000 faculty members at Oxford, other leading universities, and think-tanks. • Snapshots – market research overviews on 40+ industries and 40 countries.

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Pick 1 item – Group B		
Pick 1 item – Group B	<u>Alexander Street Music and Dance Online, Non-Academic</u>	Music & Dance Online for Public Libraries delivers a comprehensive, diverse catalog of music content for students, scholars, and patrons of the arts. The multimedia resource features works from thousands of respected partners, covers hundreds of genres from alternative rock to zydeco and from alternative dance to operatic arias, and encompasses a wide range of content formats—including scores, reference, and high definition audio and video.
	<u>Alexander Street Global Issues Library</u>	Global Issues Library reflects the key issues affecting our world today, including border issues, migrations, atrocities and human rights violations, security, revolution and protest, and environmental issues. Through historical and contemporary events found in this database, students and scholars can learn about and contextualize the issues that have transformed the human experience globally.
	<u>Alexander Street Disability in the Modern World: History of a Social Movement</u>	One person in seven experiences disability,* yet the story of this community and its contributions is largely absent from the scholarly record. Disability in the Modern World: History of a Social Movement is a landmark online collection that fills the gap, with a comprehensive and international set of resources to enrich study in a wide range of disciplines from media studies to philosophy.
	<u>Alexander Street Black Studies in Video</u>	Black Studies in Video is an award-winning black studies portfolio that brings together seminal documentaries, powerful interviews, and previously unavailable archival footage surveying the black experience. The collection contains 500 hours of film covering African American history, politics, art and culture, family structure, gender relationships, and social and economic issues.
	<u>Alexander Street Black Thought and Culture</u>	Black Thought and Culture is a landmark electronic collection of approximately 100,000 pages of non-fiction writings by major American black leaders—teachers, artists, politicians, religious leaders, athletes, war veterans, entertainers, and other figures—covering 250 years of history. In addition to the most familiar works, Black Thought and Culture presents a great deal of previously inaccessible material, including letters, speeches, prefatory essays, political leaflets, interviews, periodicals, and trial transcripts. The ideas of over 1,000 authors present an evolving and complex view of what it is to be black in America.
	<u>Alexander Street Early Encounters in North America</u>	Painstakingly assembled from hundreds of sources, Early Encounters in North America: Peoples, Cultures, and the Environment documents the relationships among peoples in North America from 1534 to 1850. The collection focuses on personal accounts and provides unique perspectives from all of the protagonists, including traders, slaves, missionaries, explorers, soldiers, native peoples, and officials, both men and women. The project brings coherence to a wide range of published and unpublished accounts, including narratives, diaries, journals, and letters.

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Pick 1 item – Group B (continued)	
Pick 1 item – Group B (continued)	<p><u>Alexander Street North American Indian Thought & Culture</u></p> <p>North American Indian Thought and Culture brings together more than 100,000 pages, many of which are previously unpublished, rare, or hard to find. The project integrates autobiographies, biographies, Indian publications, oral histories, personal writings, photographs, drawings, and audio files for the first time. The result is a comprehensive representation of historical events as told by the individuals who lived through them. The database is an essential resource for all those interested in serious scholarly research into the history of American Indians, Alaska Natives, and Canadian First Peoples.</p>
	<p><u>Alexander Street Underground and Independent Comics, Comix, and Graphic Novels: Volume I</u></p> <p>Volume I covers major works from North America and Europe, beginning with the first underground comix from the 1950s and continuing through to modern sequential artists. It incorporates 75,000 pages of material from artists such as Basil Wolverton and Harvey Kurtzman, R. Crumb, Gilbert Shelton, Harvey Pekar, Spain Rodriguez, and Vaughn Bode, and modern masters including Peter Bagge, Kim Deitch, Dave Sim, Dan Clowes, and Los Bros.</p> <p>The collection contextualizes these original works with 25,000 pages of interviews, commentary, theory, and criticism from journals, books, and magazines, including The Comics Journal. Also included in this collection is The Seduction of the Innocent by Dr. Frederick Wertham—the book that led to one of the largest censorship programs in US history—and the complete transcripts of the senate subcommittee hearings that birthed the Comics Code Authority and, inadvertently, the underground comix movement.</p>
	<p><u>Alexander Street Underground and Independent Comics, Comix, and Graphic Novels: Volume II</u></p> <p>Volume II expands on the debut database by offering an additional 100,000 pages of important, rare, and hard-to-find works, scholarly writings, and more.</p> <p>The second volume adds extensive coverage of the pre-Comics Code era horror, crime, romance, and war comics that fueled the backlash leading to one of the largest censorship campaigns in US history. Selections include works by visionaries such as Alex Toth, Boody Rogers, Fletcher Hanks, Steve Ditko, Joe Kubert, Bill Everett, Joe Simon, and Jack Kirby, along with essential series such as Crime Does Not Pay and Mister Mystery, and many others both famous and infamous.</p>
	<p><u>Alexander Street Youth and Popular Culture Magazine Archive</u></p> <p>Youth and Popular Culture Magazine Archive showcases unique periodicals from 1940-present, highlighting topics and trends of youth culture such as fashion, rock and roll, sports, sexuality, dating, as well as youth portrayal in the media. At completion, this collection will have 200,000 pages from periodicals published in the United States, United Kingdom, and Canada. Most of the periodicals within the collection are difficult to find and no longer published, such as Clarity from the 1940s and Petticoat from the 1960s. These unique periodicals help provide insight to what has and continues to influence youth culture, especially during a time of rapid social and cultural change in the U.S. and the UK.</p>

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